

THE FEARLESS VAMPIRE KILLERS (DIR. ROMAN POLANSKI, 1967)

Please study the character assigned to you and imitate his performance... then, with that performance style, continue the conversation beyond the script with a 1 minute improvised part – the tone is comedy, but subtle. Please watch the whole 3:42 video (<https://youtu.be/H8VKap45b6U?t=165>) for context but only prepare the last minute or so. I have transcribed this for you here. Please prepare the lines well as we will not allow scripts during the performance =

INNKEEPER: It's a home away
from home, no?

PROFESSOR: Tell me, uh...

INNKEEPER: I'm telling you!

INNKEEPER continues: Listen, you've got...

PROFESSOR: The garlic.

INNKEEPER: Eh, garlic...

PROFESSOR: No, no, no. What is all the
garlic doing here?

INNKEEPER: Where?

PROFESSOR: Here.

INNKEEPER: Ah, here it is... yes...

[pause]

Not garlic, professor. Please, not garlic.

PROFESSOR: Is there by any chance a castle in the district?

INNKEEPER: By any chance a castle in the district?

PROFESSOR: Uh huh

INNKEEPER: On the word of Yoyneh, there's no more a castle here than a windmill.

[to the crowds]

Does anybody here know a windmill in the district, huh?

[pause] No?

You see? And a castle, anybody know a castle?

PERSON IN THE CROWD: There's a castle... [people covering his mouth]

INNKEEPER: You see? No castle, no windmill. Eat, eat, eat, huh? The Bikos is good, huh, you like? Eat! Look, the little one, he's eating.

(PLEASE HAVE AN IDEA OR TWO IN MIND TO CONTINUE THIS CONVERSATION ALL IMPROVISED FOR ANOTHER MINUTE)